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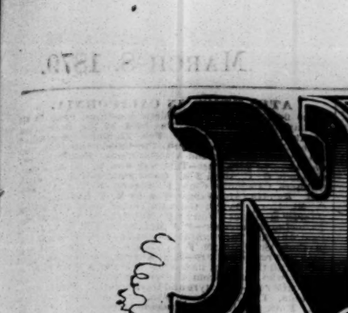
BACCHANTE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY VANDYKE BROWN.



Her blue eyes, her true eyes,
Look up into mine,
As she raises the cup
To sip the red wine.
The grim world, the prim world,
May wonder and stare,
Let me feast on her beauty
And what do I care?

Who is she? A beauty! What matters the rest?
A woman possessed of all womanly charms,
With the art of displaying those charms at their best;
All bare the full bosom and rounded white arms
(Oh, dangerous bosom, oh, shapely white arms),
What were life with its trials, its grie's and alarms,
If one could lie always encraced by those arms?

No lovelier face will you find anywhere,
No dream of a woman more perfect than this;
Do you mark how the sunshine is caught in her hair,
Do you see the red lips fashioned only to kiss?
And the great dreamy eyes, the heaven-blue eyes,
What passion, what purpose, what meaning is there!
Would anyone dare
To deny that this woman is wondrously fair?

Confessing her beauty,
Her exquisite grace
(Which becomes a mere duty,
Beholding her face,)
Why should you, why should I, why should anyone try
To read the closed book of her life? Were it wise
To go through the veil of those dreamy blue eyes
Down into the depths of her soul?
What if spectres are there—
So long as you see not the ghoul
Of horrid despair,
So long as the outward is beautiful only,
Why make her less fair
By painting the hidden as wretched and lonely?

Look close at her now;
Do you find any stain on that smooth, white brow?
Is there aught in her laughter's silvery tone
To hint of a heart that is turned to stone?
Look close: You will find, though her sin be confessed,
No bright-scarlet letter is stamped on her breast.
Yet we know what she is, you and I. Ah, well!
What she is, what she was, and, saddest of all,
What she once might have been. Who has courage
The old, sad story again of her fall? [to tell

Just now, do you know, there came to my eyes
A vision—a glimpse of green field and blue skies,
Of the old country home and two children at play;
One a barefoot boy hunting eggs in the hay,
And the other a sweet little girl, with a face
All sunshine and dimples, all freshness and grace.
Well, the barefoot youngster is here at your side,
And the sweet little girl, the pet and the pride
Of the home that she brightened ere home she forgot,
That is she—and I would to God it were not!

Her blue eyes, her true eyes
Look up into mine
(You will wonder no more
That I toast her in wine).
The grim world, the prim world
May stare as it will,
But the woman to me
Is the pure maiden still!

THE ARISTOCRAT'S DAUGHTER;

OR,

THE BRIDE OF THE GUILLOTINE.

TRANSLATED FROM THE FRENCH FOR THE N. Y. CLIPPER,
BY EDWIN F. DE NYSE.

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CHAPTER VI.—THE CONSPIRATORS' PLOT.

The Baron obeyed with the eagerness of a man who has had a miraculous escape from death. His mysterious friend had taken him by the sleeve of the famous bottle-green coat, and led him along as a mother leads her child. The Baron judged from certain indications that he was being led through the same passages by which he had been brought into the dismal council-chamber. He was sure of this when he had climbed twenty-five broad stone steps and felt the fresh breeze strike his heated brow. Although he knew they were now in the open air, his guide still dragged him along, and even accelarated his gait. At last his rescuer stopped, and with a quick motion removed the silken handkerchief from his eyes. Aymeric gave breath to one startled exclamation, and stood and stared in speechless astonishment.

It was broad day, and the rays of a pale Winter sun played full on his eyes and dazzled him at first. But when his sight was restored to him he saw a man standing before him, calmly leaning on a stout stick, and awaiting apparently the subsidence of the Baron's expected bewilderment. His astonishment knew no bounds when he found that he owed his life to Liardot—the very man who had denounced him to the band. It was indeed he, with his broad shoulders, his gondola-hat, his cold, impassive manner, and his "executive power." He coolly stared at Candeil, and seemed to enjoy his surprise. This mute scene transpired in a vacant plot of ground through which ran a pathway shaded by a number of very old trees. A ruined wall was on the right of the space, through several breaches in which could be seen several large buildings with grated windows, and on the left was the sidewalk of a boulevard bordered with shade-trees. Not a living soul appeared on the horizon of this desert spot. There came to the ear, however, the sharp shrieks of fifes, the rolling of drums and the occasional calls of bugles, making altogether the martial discords of a camp in motion. The defenders of the Republic were going through their exercises on a field near by, and acquainting themselves with the sounds of the "charge," the "general" and the "retreat"—the three grand harmonies of the Revolution.

"Monsieur," said the Baron at last, "you have drawn me out of a very bad scrape. For this I am deeply indebted to you; and let me hope you will put me under further obligations by informing me what is the meaning of the tragic masquerade whose climax you have happily spoiled."

"You consider it a masquerade?" asked Liardot coldly.

"Yes; a farce—a parody on the secret tribunal of the government of our fathers in the dark ages."

"A farce? You are mistaken, Baron; it was something more serious."

"Do you mean to tell me seriously that the Black Band, which I came to do a service, received me thus roughly in earnest, and actually intended to hang me?"

"I do. Your death had been decided by unanimous vote, and they were going to execute you there and then. Many a violator of our rules has suffered the summary infliction of the extreme penalty in that same spot where you stood."

"Have they, indeed? Well, a society founded on such stern principles as those must be all-powerful. I wonder, under the circumstances, the Directory still exists," said the Baron sarcastically. "But now may I ask you to what I owe the flattering exception that has been made in my case?"

"That's what I am ordered to inform you, monsieur. You owe your life to a member of the band. At the last moment he offered certain facts in your behalf which overweighed your offense, and caused a respite to be granted."

"This man is a friend indeed, and if ever I can be of service to him he may depend on me. But what did he say for me? I suppose he pleaded the improbability of the testimony against me."

"He did not. On the contrary, he furnished strengthening facts to that testimony."

"But how did he manage to save me, then?"

"He said that a man who would die before he would betray a woman was likely to make a reliable and courageous comrade. He represented that characters of this stern stuff were rare, and that his death would be a great loss to the cause. Such a man as this, he argued, who stands here ready to die for a woman, would not betray us though our enemies might drag him to the guillotine. Let us pardon his vanity and his carelessness in consideration of his courage and devotion."

"Parbleu! I should never have guessed that. So my judges agreed with my defender, did they?"

"Not at once. They wished to subject you to a final test; so they had the noose placed about your neck to see if your resolution would not give way at the last moment."

"Ah! Well, they found I wasn't nervous, at any rate."

"The result of this test was decisive. The Black Band admires courage, and it has had the best proof of yours."

"Well, I thank them from my heart. But their decision must have provoked that wretched old prosecutor in red, who followed me up so savagely."

"Oh, no, it did not," replied Liardot with a faint contraction of the hard lips that might have passed for a smile.

"What! You don't mean to tell me he fell in with the party in my favor?"

"It was he, monsieur, who persuaded the others in the first place—it was he who defended you."

"What's that? Oh, no; it's impossible. How was it he should suddenly fall into sympathy with me—a man he did not know?"

"He did not act from personal sympathy. He thought he was serving the cause of the King by saving you—that's all."

"The motive matters little to me. All I need to know is that he has saved my life, and I hope you will afford me an early opportunity of seeing him, and thanking him as he deserves."

"Nothing could be easier, monsieur. I am the man."

"You? Was it you, then, who wore the red robe?"

"Yes."

"Your name?"

"I told you once. It is Liardot."

"Liardot! I shall not forget it again, be assured. If my head is sometimes light and my judgment rash, my heart is good and my arm is strong, and all I have, or all I am, is at your service for life."

"I accept," said Liardot gravely.

"What a warning this is against one's being guided by first impressions," said Candeil. "Now, do you know, Liardot, that when I first saw you you did not impress me favorably at all?"

"And I too. I acknowledge frankly that your hair-brained manners, your rash actions, your love-plans, and your folly in rushing into the brawl at the cafe disgusted me with you. But now, since I have seen with my own eyes how you bear yourself in the face of death, I have got rid of all my prejudices."

"I am glad to learn it," said the Baron. "But since we are friends now, perhaps you can tell me what situation I have been placed in by the remarkable events of last night?"

"I will do so as we walk towards my residence; for it will be dangerous to stand here any longer."

"Oh, yes. We're too near the subterranean chamber. The Jacobins must not discover that. I forgot about it altogether. It would disarrange the band if it should lose the place where it can hang people so comfortably and quietly."

"Never fear—our precautions are too well taken to permit of discovery. It is best, however, to move on, and, besides, you need repose."

"Not at all. The exciting adventures I have had have driven away all desire for sleep. But I do not recognize this locality. Would it be indiscreet to ask you where we are?"

"Certainly not. We are on the grounds that were formerly the fair grounds of St. Laurent, and which were a part of the property of the former monastery of St. Lazare, which is now Government property, and is used as a barracks for troops."

"Just as I suspected. A fair-ground where the grass grows rank, a monastery where bugles and drums do the office of holy chants. Truly, the Directory is giving us a charming rule. But may I ask further where are we going?"

"We are going to my house. I live at the Quay Theatin, and my establishment is large enough to afford you a comfortable apartment to yourself."

"Many thanks," said Candeil; "but for effectiveness in the future operations I may engage in, I think it best I should occupy apartments by myself, and far removed from yours. I think I have found the accommodations best suited to me already."

"What!" said Liardot, greatly astonished. Already?"

"Yes, indeed, and by the luckiest accident in the world. Last night ——"

"I shall not insist on your lodging with me," interrupted Liardot suddenly; "for that might hereafter prove very inconvenient to both of us; but if you intend to dwell in the house of the woman you visited last night, I must warn you ——"

"Oh, have no fear on that score, my dear friend," said Aymeric, laughing; "for I assure you the lady would object. Besides, I have had a lesson in caution. But, by the way, what is to be the extent of my liberty here? If I am to be spied on and watched like a schoolboy, I would much prefer London to Paris as a residence."

"You will be free. I am responsible for you, and you have to account to no one but me hereafter."

"I couldn't ask anything better than that, I'm sure."

"We are to meet daily, and I am to convey to you the progress of events and the instructions I receive. We will put heads together and act in concert in all matters."

"That suits me to a marvel."

"As to your love-affairs, they're the only danger I fear," said Liardot with a slight shade of irony in his voice; "but it will be sufficient for each of us to pledge our sacred word of honor, you never to allow a word of our secret to escape your lips in the hearing of your misiress, and I never to seek to learn either her name or her dwelling."

"That's the way to talk," said Candeil enthusiastically; "and I promise with all my heart."

"Well, then, for my part, I shall never mention the subject to you again," said the guide.

"Done!" said the Baron; "I am delighted that I have to do with no one but you, for I do not deny that what I have seen of the rest of my fellow-conspirators does not impress me with admiration. I have no great desire to work in their company."

"I don't wonder that your first interview with them has impressed you unfavorably. They have been a little rough, I acknowledge, and their proceedings ——"

"Oh, don't suppose I am prejudiced because they proposed to hang me. Not at all. I believe in rules and strict discipline. The Band is not to my taste for other reasons. I do not like the paraphernalia which it employs and the mummeries it countenances. Pray tell me what good to our cause are subterranean passages, dim vaults, masked judges in red and black gowns, and midnight councils, except to frighten children? These things read very well in the fashionable English novels, but they are ridiculous when you try them in reality."

"You would be right if our sympathizers were all of your mettle," said Liardot; "but, unfortunately, these means are the most powerful and necessary to work on the vulgar minds that are engaged in our cause."

"That may be," said Candeil after some reflection. "I wager many a dandy enrolls himself among the Royalist conspirators to enjoy the sensation of attending meetings at midnight in an underground vault, and swearing fidelity on an uplifted poniard. Such are the romantic recruits we are making."

Liardot nodded in the affirmative, and the Baron continued:

"Very well! You furnish all the masks and swords and daggers and mystic rites and frippery of theatrical show that you please for these romantic gentry; but, as for me, I am of a different school altogether. I believe there are only two ways to combat the Government. One is to go in the open field and assail it bravely. The other is to combine your forces here in Paris, and by one bold stroke, all in a single night, seize upon and bear off to captivity the men—every one of them—who constitute the usurping Government called the Directory. But you can never do this by wasting your time in holding midnight meetings in underground vaults. To succeed you only need a thousand men, led by a brave chief, who, like them all, would be determined to succeed or die in the attempt. What do you think of the idea?"

Liardot had listened attentively to Candeil's enthusiastic exposition of his plans as they walked along, but he did not seem very deeply impressed by them. He shook his head doubtingly.

"Permit me, Baron," said he, "to tell you of a third plan, which is mine. I told you, I believe, when we first met, that, owing to the fact that I am not of noble birth, I escaped all persecution when the Revolution broke out, and have been enabled to engage in speculations and even make a large fortune in these wretched times."

"You deserve to be ennobled by the King for your fidelity to the good cause under such circumstances," said Aymeric.

"I do not seek either compliments or honors," answered Liardot; "I am honestly and in self-sacrificing spirit as much a Royalist as you are, but not from the same motive. You fight as a nobleman for your kind; I, as a son of the soil, fight for France. It was I who organized the Black Band. I have enrolled the recruits, organized the system of work, engaged spies in the service of the Government, and, in my influential position as a merchant, I have gained such power in the handling of stocks and in controlling the quotations of gold that at this moment, almost, I might precipitate the Government into bankruptcy with a word. Everything is ready for this explosion. I have the train laid and the match in my hand. All I have to do is to light it, and the whole fabric of this usurping Government will be blown to fragments by an irresistible financial explosion. I have no need of the English, nor do I need the Parisians, to go out into the woods and fields to face the cannon of our enemy. My plans are secret, my power is buried, but it is a power beyond the force of armies."

"I agree with you. Yours is a splendid plan. I decidedly think you are the man above all others for me to work with. But you say your plans are all ready, and you have only to give the signal to accomplish all this. Why don't you give it? What are you waiting for?"

"That I may be more than sure of success. The last attempt to overthrow the Government cost too many good lives. We cannot afford to move until we are doubly sure."

"Oh, well, then, you may wait till doomsday. If conspirators can't run a risk, they are pretty likely to let their chances run by, and strike feebly at last, when it is too late. You say the people are tired of the anarchy of the present rule. Very well. Summon your Black Band. Arm them and give me the command. I will march them on the Luxembourg, and my word for it we will capture the entire Government and drop Barras himself out of the highest window of the palace."

"We will throw him out and his four colleagues after him, all in good time, but a little later."

"But what have we to wait for?"

"We must have the army of France on our side, or we cannot hold the advantage we gain. We must work through friends and agents like you on the officers of the army in the field and in Paris, and through them on the rank and file to interest them in the cause of the King. To this branch of the work of the conspiracy I assign you."

"I will do my best," said the Baron.

"In order to attain this end, you must be established in Paris on a proper footing, but without making a display that will draw too much attention to you. We must first of all account for your absence from Paris by some plausible story. You may represent, for instance, that you left France in 1789 to enter the services of the United States of America, and, after passing some time there in military and afterwards in mercantile pursuits, you have returned to your native land. As the Americans have a democratic form of government, a citizen of their country would gain more confidence and awaken less suspicion than a simple Frenchman. But in all your conversations you must never forget to profess the loftiest admiration for the French army, and pretend to desire to study its conduct, and thus facilitate your acquaintance among its chiefs."

"Oh, that's very easily done. I'll be acquainted with the entire garrison of Paris in a week, and in a month I shall have poisoned their minds against the Republic—every one of them, from the smallest drummer-boy up to the general commanding the post."

"Then I shall rely on you to do this work faithfully, without further instructions."

"You need not trouble yourself about it any further; it shall be done. But, by the way, isn't it about time I transferred to you the dispatches and the funds which the London Committee directed me to deliver here? Your bloodthirsty Black Band were so intent on their midnight masquerade, and so absorbed in the idea of hanging me, that they never thought of asking me to fulfill the mission that brought me here."

"I am empowered to receive the funds in trust, if you wish to deliver them," said Liardot. "As for the papers, I know what they contain, and you need not trouble yourself to deliver them until to-morrow, after you have established yourself and settled your affairs comfortably."

"My lodgings will not be far from yours," said Candeil, "so I shall not take long to establish myself."

"You are going to lodge with trustworthy people, I hope," said Liardot, with evident misgivings in regard to the judgment of his reckless, light-headed young friend.

"Of course they're trustworthy. Do you suppose I set no value on my head?" answered the Baron with a gay laugh.

"Be prudent," said Liardot mistrustfully.

"If I am not mistaken, here we are at the Pont Neuf, and our journey draws to an end."

"Yes," said Liardot. "At the bridge we will separate. It is important that I see you again as soon as possible. The best excuse to bring about this meeting without exciting suspicion will be a dinner party; therefore, I invite you to dine with me, monsieur, at six o'clock to-morrow evening."

"And I accept with pleasure."

"I shall have among my guests the Commissary-general of the French armies, and several contractors who are in high favor at the Court of the Directory."

"Indeed? Then don't you fear that my presence at your table may occasion comment from those robbers of the public revenues?"

"Of course not. Have you forgotten already that you are to pass for an adopted citizen of the American republic? Remember your lesson, and come to-morrow at the appointed hour, and all will be well. There is no need to tell you my number. I reside at the Quay Theatin. Any of the neighbors will point out my house for you."

"Very well. And after dinner we'll find time for a little chat by ourselves, and I will have a chance to deliver to you the documents I bring from England?"

"Oh, yes; we'll have abundant opportunity for that," said Liardot.

"My dear Liardot," said Aymeric, "I am not much inclined to give compliments—I leave them to the Jacobin lawyers—but I must say to you before we part that the Baron Candeil will never forget the service you have done him, and you may depend upon him hereafter as upon a brother."

"I go along the quay now, monsieur, and you, I suppose, go on to St. Sulpice."

"Oh, no; towards St. Germain," replied Aymeric.

"We will part, then, until to-morrow evening. Let me once more impress upon you the warning that prudence is the first duty of a conspirator."

"I will remember it, and practice it until I am as wise and as sly as a serpent," said the Baron, with the gay laugh that seemed so frivolous to his more stolid companion.

"Be prudent, I repeat," said Liardot thoughtfully.

"Bah! Do you think I am a simpleton?" said the Baron.

"Not at all. *Au revoir*, then."

And with a bright smile and salutation to his frowning companion Aymeric walked briskly through the Rue Dauphine.

A DRESS REHEARSAL.

CHAPTER VII.—THE SPARTAN MOTHER.

Aymeric had his reasons for hastening to accept the offer of his new-found friend. First of all, it was absolutely necessary that he should find some place where he could be alone, and where he could rest in quiet after the strange adventures of the last night. The young officer of the Republic had impressed him with a deep admiration, and he was anxious to know more of him; so curiosity as well as interest urged him to hasten to keep the appointment he had made with him.

As the Baron hurried along, he did not fail to notice the passers-by and the peculiarities of the locality he was in. Everything was so changed and seemed so strange to him that he viewed it with the interest of a man traveling through a foreign country at the antipodes of his place of birth. He was puzzled to find his way when he had reached the old abbey of St. Germain. The old edifice had been given up, like many others at the time, to the uses of industry, and was now used as a sugar-refinery. Its being put to this use had saved it from demolition, but had not preserved it from the attacks of fire, for in 1794 its magnificent library had been almost entirely destroyed. A stable for post-horses had been made in one part of the building, and the walls had been pierced in several places, and small shopkeepers had established themselves and drove a thriving trade through the small openings in the solid black wall, which seemed like portholes in some gigantic stranded ship. Aymeric inquired of one of these parasitic merchants if he could direct him to the dwelling of George Salviac, he having forgotten the number. He found that the lieutenant was well known in the neighborhood by the arm he carried in a sling.

"George Salviac? Oh, yes, I know him," said a fat dealer in rags and old iron, who was seated in his nitch smoking a black pipe. "He is the son of a widow of one of the most famous of our patriots. If you wish to visit her house, turn to the right when you get to the end of the street, and then it is the second door on the left-hand side."

"Thanks," said Aymeric. "But may I ask you one word more?"

"Yes, four of them if you wish," replied the fat man.

"Well, then," said Candeil, "since you say the Widow Salviac's husband was a great patriot, is it not true that he had his throat cut in very bad company?"

"Oh, that's known well enough," said the greasy merchant; "and if you're a friend of the Salviacs, you must know he died on the scaffold. He was in the same batch with Danton when the national razor shaved off his head." The man made a significant motion of his hand across his throat, and Candeil turned on his heel in disgust.

"Hum!" said Aymeric to himself as he walked on. "The son of a man who was guillotined with Danton. Here is food for reflection. Suppose I abandon this questionable acquaintance and seek my breakfast elsewhere. But where am I to find lodgings, since I have rejected the offer of Liardot?"

The puzzled aristocrat rubbed his ear, but still kept on in the direction of the Rue St. Germain. But he could find no satisfactory answer to the questions he was propounding to himself.

"Bah!" he exclaimed suddenly. "He is a brave and honest soldier, and is incapable of the perfidy of betraying me."

He approached the house boldly and without misgivings. The lieutenant's home had not indeed a forbidding appearance. It was a building of ancient construction, which appeared to have been formerly a part of the Abbey of St. Germain. Aymeric raised the heavy iron knocker of the door and rapped loudly.

"For a Republican," he thought, "this Salviac is grandly lodged. I feel as I were visiting a prebendary canon or a counsellor of the Parliament."

A heavy step was heard, the door opened, and George Salviac appeared on the threshold, with radiant face and extended hand.

"I knew you would come," said he joyfully. "My mother did not believe you would, but I had faith in your promise. She will be pleased to see you."

The allusion of George to his mother reminded Aymeric that she was the widow of a friend of Danton, and this reminiscence was by no means reassuring. He returned his friend's salutation warmly, however, for his sympathies were fully awakened by the frank ways of the young officer.

"Faith, you have a royal way of receiving your friends," said the Baron; "you break the ice at once, and one feels no awkwardness in your house."

"My friendships are warm," answered George, "and ice has no chance to form between me and my friends."

"Well, then," said Candeil, "we'll understand each other marvelously well, for I flatter myself I'm incandescent, too, in such matters; and, since both of us are volcanic ——"

"Ha! ha! a volcano!" cried George. "You were in eruption last night when I met you, then?"

"Yes, indeed; but that was nothing to the earthquake that followed and nearly overthrew me, volcano as I was."

"How was that?"

"Oh, never mind. We are forgetting Madame Salviac. I am anxious to be introduced to your excellent mother."

The Baron had just recalled the warning of Liardot in regard to prudence in his speech, and changed the topic in time.

"She is waiting impatiently for your coming," said the lieutenant, "for I have told her of the service you did me last evening, and she will doubtless embrace you the moment you appear; so prepare yourself."

With these words he led Aymeric into the house. Truth to say, the latter regarded with no little trepidation the prospect of being hugged by the widow of Danton's friend. It was an awkward predicament for a Royalist, and a conspirator at that.

"If she knew for what purpose I have returned to France," he thought, "she would rather cut my throat than embrace me."

"By the way, my friend," said Salviac, "do you know that last night you forgot to tell me your name, and I did not presume to ask it?"

Aymeric was not ready for this sudden question, and his confusion would have been visible had not the gloom of the darkened house concealed his features. But the lesson that Liardot had given him quickly flashed across his mind, and he decided that this was a good opportunity to make his debut in his new character of a citizen of the American Republic.

"True!" he exclaimed. "I forgot it, and, what is unpardonable, forgot it after asking you to give me yours. I hasten to make amends for my unpoliteness by informing you that I am called Charles Fougeray. My father was criminal prosecutor in a bailiwick in Normandy, and after consuming pretty nearly all the little fortune he left me I went to America to seek my fortune, and in Louisiana, where I have resided for some years, I have succeeded in amassing a sum which I have returned to spend in Paris. Now, then, my dear George, you know all about me."

"Yes; and what you tell me gives me the greatest pleasure in the world," said the officer joyfully.

"Why?" asked Candeil.

"Because I imagined that you were a great nobleman, and that our revolution had ruined your fortunes and persecuted your life."

"Oh, I understand. That idea came to you last night when I told you I was a Royalist, and asked you not to call me citizen."

"True, that's what gave me the idea."

"Well, then, I am a Royalist in sentiment. I do not like the title of citizen, but prefer to be called monsieur; but that does not make me a great nobleman. My family was of the middle class, between nobility and the people, and I could choose between either with equal right. I chose to espouse the cause of nobility when I saw the latter suffering on the guillotine, since my temperament is such as to carry me, without consideration of consequences, to the side of the weaker party."

"I know that by your brave action last night," answered George. "I am delighted with what you tell me, and I see nothing to prevent our warmest friendship. But here we are at the *salle*, where my mother is waiting to receive you."

TO BE CONTINUED.

A DRESS-REHEARSAL.

There can be no mistaking the design of the artist in the clever sketch which forms the subject of this week's illustration. The wandering showman, with his little company of attendants, is too familiar a character to need introduction. But the mysteries of a dress-rehearsal are, perhaps, not so well known to the world. Here we may take a peep behind the scenes and satisfy our curiosity. The most prominent figure in the picturesque group appears to be the dog, dressed like a soldier and carrying a gun. Surely he understands every motion of his master's hand, and we may rest assured that he is a veteran at the business. They are all veterans, even the smaller dog, whose business it is to pick out whatever card may be called for. With what a mingled air of pity and contempt he watches his fellow-performer, believing, no doubt, that any dog can walk on his hind-legs and carry a gun, while it requires actual canine genius to distinguish a king from an ace. It is pleasant to think that jealousies of this kind are never known except among dog-performers. Yes, they are all veterans, even to the little girl who leans upon the man's shoulder and watches Fido march, for the sight is no new one to her. She has followed the business from her earliest recollection, and the dogs have been the only playfellows she has ever known. And what of the bronze-faced man who has wandered for years in the companionship of his dogs and child? What of him, indeed? This dress-rehearsal might awaken some touching memories if the man were given to sentiment. But he is not; nor is the one spectator of the scene which the artist has introduced. Why, then, should we not look with equal stolidity and even less display of ears?

FUN FOR THEM, BUT NOT FOR THE NEXT.—A strolling troupe, of whom young Hortense Schneider was one, announced "La Tour de Nesle" for their last performance in the little French town of Agen. An overflow resulted. The actors were in high spirits and full of fun. Mlle. Schneider, discovering an old pair of russet boots behind the scene, put them, by way of a joke, into the hands of Buridan as he was going on the stage. Accepting of the awkward handful, he placed the boots on a table on the stage and quietly went through his part, when Philippe d'Aulnay took possession, and made his exit with one under each arm. In the next act Marguerite de Burgegne entered, carrying the mysterious boots, and passed them to Gauthier d'Ainey; he turned them over to Orsini. In short, before the curtain fell, the boots, though foreign to the piece, had been borne in succession by every personage. The audience watched for their appearance, while wondering what it all meant, and applauded the players to their heart's content. Twelve months afterwards another company set up their bills in Agen, and "La Tour de Nesle" attracted everybody to the theatre; but before the first act was over there were symptoms of displeasure, which gradually increased until the uproar was so great that the curtain fell on a half-played piece; benches were torn up, lights put out, and only the arrival of the Mayor at the head of a troop of soldiers put an end to the tumult. Then the Mayor turned on the poor manager, who protested his inability to understand how the riot came about. "That is all nonsense," returned the Mayor. "Your conduct is disgraceful. You have misled the people and mutilated a masterpiece. Where are the boots?"—*Chambers' Journal.*

A COLD-WEATHER STORY.—"Talking about cold weather," suddenly broke in one of our oldest inhabitants the other evening, "why, you ought to have been out in Minnesota in '56. I don't s'pose fourteen thermometers, spliced together, would a-given the mercury room to drop as low as it wanted to go. One awful cold night—colder than two of our coldest nights consolidated—a hunter named Hosking built an extra big fire in his log shanty to keep warm, an' he kept a-piling on the wood until his shanty was all ablaze; and when a few persons livin' round there saw the light an' ran to his assistance, they saw Hosking a-settin' in the midst of the flames a-shiverin' an' a rubbin' of his hands as though he couldn't get warm; and when the shanty was all burned to ashes they found him in the ruins a-sittin' on a big hickory log frozen to death." How the persons who went to Hosking's assistance managed to escape freezing to death is what excited the wonderment of our oldest inhabitant's listeners.—*Norristown Herald.*

ALABAMA clears $30,000 by hiring out her convicts, and keeps only a few in the penitentiaries.

LOFTY AND LOWLY.

WRITTEN FOR THE NEW YORK CLIPPER,
BY ARTHUR W. FRENCH.

I sit in the shade and the shadow,
And watch with a tremulous gaze
For the face of my royal lady,
As it flits in the glittering maze—
For the face of my royal lady,
The star of love's hatcron days.
The sons and the daughters of fashion
Float by in the steps of the dance,
And my heart wildly throbs in its passion
For the sight of a well-known glance;
But the lofty and lowly are parted
By the cold, cruel finger of chance.

I wonder if she would remember
Our love, in the sweet days of old,
Ere she lived in the glitter and splendor
Of fashion and folly and gold—
Ere she lived in its glitter and splendor,
And her heart turned so cordid and cold.
I long with the strongest of yearning
To linger again by her side;
I wonder if she would but know me
And speak in those mansions of pride,
For the lofty and lowly are parted
On society's wavering tide.

In dazzling garments, resplendent
With jewels so rich and so rare,
Here my lady-love comes, and she passes
With a cold and so haughty a stare;
Here my lady-love comes, and she passes
A queen in the ranks of the fair—
Not the least little smile of remembrance
To lighten my sorrowful heart.
Ah, sad was the day when I bowed me
In love to her magical art;
But the lofty and lowly must ever,
Like heaven and earth, be apart.

ANECDOTE AND FACETIÆ.

WRITTEN FOR THE NEW YORK CLIPPER,
BY CHARLES H. DAY.

A POINT OF HONOR.

"Doc." Allen, proprietor, educator and exhibitor of the learned pig Bismarck, flits from Summer-resort to Summer-resort and from county-fair to county-fair, edifying "thousands upon tens of thousands," to quote his eloquent flow of language. One Autumn found "Doc." way down South in the land of cotton, chills-and-fever and fried chicken, moving by team from one fair to another, gathering in the scrip and astonishing the natives by the exhibition of the surprising knowledge of the namesake of Germany's great Prime-minister. Having closed a "highly successful engagement" with the pig-star, "Doc." and the young man eloquent who accompanied him in his travels made an early start across the country to the next stand, where the agricultural products of the region round about were to be put on exhibition, with the additional allurements of several horse trots and mule races. Doc.'s young man held the reins as they approached a plantation down by a ford. As they neared the stream the driver slacked the speed of his horses that he might better calculate the depth of water.

"Good-morning, captain," saluted a stranger. "Going down to ——" naming their destination.

"Yes, colonel," responded "Doc.," raising the rank.

"Could you give me a lift down as far as yer?" asked the Southron.

The driver acted as mouthpiece, and replied:

"Got too much load."

To the astonishment of both the members of the Great Pig Show, the irate stranger stooped down, grasped a heavy stone, and "let drive," hitting the driver in the side-jaw and both cutting and bruising the flesh. He whipped up the horses, not remaining to discuss matters, and pushed on towards town as fast as the ability of the steeds, the weight of the load and the condition of the half-made roads would permit.

Just on the edge of the fair-town—and truly it was anything but a fair town, literally speaking—the twain heard the approaching gallop of a horse. The newcomer rode up in breathless haste, and the driver, rightly conjecturing that their visitor in pursuit was a sequel to the event of the ford-tide, urged his jaded horses on towards the town, now full in view.

"Good-morning, major," called the mounted man. "Did you meet a gentleman back yere at the ford?"

The driver pointed significantly and silently at his wounded jaw, and the stranger apologetically responded:

"Very sorry it occurred, sir. The colonel is very sorry, sir. I assure you, colonel's a perfect gentleman. He had no weapon. I assure you, sir, he'd never throwed the rock if he'd been armed, sir."

AQUATIC.

Benjamin *Small*, says an exchange, has a claim against the United States Government, set up under a Spanish grant, to 1,100 square miles of land embracing twenty-four counties of Missouri and Arkansas. Guess he will lay on his ears till he gets it.

THE GREENROOM.

MATRONLY OLD WOMAN (addressing young and inexperienced leading lady).—You can never expect to be a star till you have done something naughty. Then the public will take an interest in you.

UNSOPHISTICATED ACTRESS.—Oh, do!

"WHAT IS FAME?"

GROOM.—They say that that feller Edwin Booth is a purty good card.

CANVASMAN.—I heard he used to leap five elephants and a camel, but his knees are giving out.

"BEAUTIFUL SNOW."

The manager who wanted a "tropical snowstorm" introduced in a play is hereby informed that during the past Summer there were six feet of Snow (Brothers) in the ring of Coup's Equescurriculum every day.

THE TRAGEDIAN'S WISH.

Not so very long ago John McCullough the tragedian was fulfilling an engagement in a city where the business did not prove so remunerative as the deserts of that eminent actor should win. At the same time Frank Uffner was holding forth to crowded houses with his exhibition of freaks known as "The Midgets," two of the smallest specimens of humanity ever placed on exhibition or recorded in the books. The towering, "special John," as they delight to call him on the Pacific coast, noting the immense success with something of amazement and chagrin, exclaimed:

"I wish I was a midget!"

IN KEEPING.

Dun & Co. is the significant name of a firm who make a specialty of collecting debts.

THE GREAT AMERICAN PARAGRAPHER.

The last execution of a murderous culprit is announced as "The Latest Noose."

THE INDIAN QUESTION.

How can Government rations and arms and ammunition to slaughter whites be obtained?

THE STAGE.

When is an actor like a stage-driver? When he knows how to use his lines.

THE LATEST SONG-AND-DANCE,

by the Ham Brothers, better known as the Baxter Terriers:

"My heart is gone, but my gall remains."

(Both stand on their heads and keep time with their feet.)

VOCAL.

The modern serio-comic has found wealth in a "Baby Mine." No strikes.

PAGAN.

Idle is the lazy man's idol.

NEW VERSION.

Man proposes, and the girl disposes.

OPERATIC.

Mapleson *Hawks* his talent around the country, and sees no *Pohi* in it.

TALMAGE.

Talmage says he has "found the lost *chord*." Someone must have him on a *string*.

"DECLINED WITH THANKS."

Jones objected to his tailor's suggestion of a suit of *frieze*, as he wanted to keep warm.

"LED ASTRAY."

Dealers in spirituous creature-comforts Down East are constantly hounded and haunted by spies of the several cold-water "alliances" and organizations who constantly bring to trial the breakers of the cast-iron laws for the government of the traffic in the ardent liquids that stimulate and inebriate. Some of the overzealous wearers of the blue ribbon at times overreach themselves and are outwitted by the technicalities of law, the shrewdness of lawyers, or the smart tricks of the proscribed liquor-vender. One Waters, an amateur detective with a very good name for one of his ilk, devoted himself assiduously to seeking out those who, without the proper county or government license, dispensed malt and alcoholic beverages to slack the thirst of patrons. His footsteps guided to the tap of the seller on the sly that an old grudge might be paid off with interest and usury. It came to pass one day that a stranger approached the "spotter," and with many a sly nod and meaning wink and gesture "gave away" a party "whose name he did not exactly remember," but whose street and number he betrayed so definitely and particularly that mistake was impossible.

"Spirits?" asked the spotter.

"Don't know—shouldn't wonder," whispered the informer.

"Beer?" suggested Waters.

"Sure!" exclaimed the mysterious stranger.

Away sped the spotter, hastening that his name might glow in the type of to-morrow's newspaper. He reached the street, the number, and read the sign in small and gold:

"Sniff, the Undertaker."

The morrow's journal made Waters the laughing-stock of the town, when it told the story of the undertaker's ire.

ZOOLOGICAL.

The highest animal in the menagerie—the ounce

NEW YORK CLIPPER.

SATURDAY, MARCH 8, 1879.

TO CORRESPONDENTS.

No Answers by Mail or Telegraph.

ABRAHAM LOVITT, Philadelphia.—We never heard of Mace "running out of the ring" in any fight in which he was a principal. He fought twice to Mike Maddock's refusing on the first occasion to fight under the rules as opposed by the stakeholder, and the next time bolting from the railway station from where they were to start for the fighting-ground. In his first fight with Seb Brettle he received a knock-down blow in the second round which proved a finisher for him, but it was generally believed that the seeming insensibility which followed and lost him the fight was not real. He subsequently easily beat Brettle in 19min.

PERRY.—At poker-dice, properly played, there can be but two throws. At first the player throws to get a hand, and next he throws to *better* it, as in draw-poker. As B got his "full" by drawing, or by his second throw, he has to let it stand, and, A and B being thus a tie, they have to throw again. When you depart from this method by allowing three throws, you depart from all rules, and we can give no decision that we could readily sustain or justify. All we can say is that it is common-sense that B could stand content on his "full," and so force A, as well as himself, to throw from once to thrice (if you play to throw three times) more.

BILLIARD ROOM, Cincinnati.—The bet is void, the terms being indefinite. There is technically no such thing as a ball-pool table. A table that may be used for ball-pool is simply called a pocket-table. Any table in a ball-pool table while it is being used as such, and for the same reason it would cease to be a ball-pool table while being used for the English game, the old four-ball game, or (as it occasionally is) a carom game, although it would still be a pocket-table. Had A bet that there are *sometimes* three ball-pool tables in the Buckeye Rooms, the case would have presented a different aspect.

FIFTEEN-BALL POOL, Providence.—1. The forced-off ball is to be placed as near as possible on the deep-red spot, and A, counting the three that were pocketed, continues play. 2. The cue-ball having, after pocketing an object-ball, mounted the cushion, come in contact with a player who was leaning against an end of the table, and returned to the bed of the table, the striker loses the pocketed ball, which is to be treated as in the first question, and he himself is, besides, to be marked.

BET.—You could not play alone against another player at regular eunchre and gain anything by it. Whether you made three tricks or five against the player who had just declared alone, you would count two. Such a thing as saying you would play alone, after the dealer had exercised a voice as to the trump, is out of the question. You must have passed before the dealer could say he would go alone, and in passing you shut yourself out from any further voice as to that trump.

A. E. A., Jamestown.—1. About 136ft. in its highest part. 2. Yes; several have touched at about where it is lowest. 3. The "average" has nothing to do with the matter. 4. There may have been a mast that high, but we never saw one. 5. We do not profess to know the private business of professionals. They can secure the name as a trade-mark. Whether this particular concern did or did not, we are not likely to be in a position to know.

HORSE DEALER, Boston.—Your statement is natural, but none of them is fallacious. Had A stopped at buying the horse back, he would have $10 and the horse, whereas after the first sale he had $100 and no horse. That would make him $110 winner. But in selling the horse for $95 he loses $5 of that $'0, for he has now but $105 where at first he had no money, but a horse that was worth, and which he sold, for $100.

CONSTANT, Quincy.—1. Not knowing what the card was that made 25, we cannot say. What you want to find out is whether the last deuce, which makes thirty one, counts two or three. It makes it two if counted by the card that made 25, the three deuces played uninterruptedly count eight. 2 The build is "fives," and cannot be altered. 3. March 4 will next fall on Sunday in leap-year. The time varies from five to six years. 4. Or let it through a bookstore.

CONTRIBUTOR, Newark.—B could not claim the game because he had one sweep. On the other hand, A could not call out, the game consisting of but a single deal. There is no calling-out at single-deal cassino. The cards must all be played out, and he who wins the bulk of the points, whether the total is 11 or 17 (through sweeps), wins the game.

HARRY DEVITT, Elgin.—1. "Corkey" holds the belt emblematic of the championship of England at the long-distance go or you-please-pedestrian, and is matched with Hazael Brown, who withdrew his deposit, and we presume there are good reasons for Vaughan staying out of the race. 2. We suppose Rowell is sent because he is believed to be the English batsman most likely to win the match.

NO SIGNATURE, Wheeling.—1. All that A can draw back is what B cannot cover, viz., twenty chips. 2. The sons become full citizens through the naturalization of their father when they are yet mere children. 3. It is our impression that some one or more places have issued such a license. We keep no record of legal enactments all over the country.

E. J. M.—No burlesque of "The Shaughraun" was played in the Olympic Theatre, but one entitled "The Skibbeah" was produced in the Theatre Comique Jan. 25, 1875, then managed by Dion Boucicault, and in connection with it performance was subsequently served upon him by Dion Boucicault.

C. F., Kansas City.—The standard size of billiard-table for matches is called 5x10, in which the playing surface sometimes is varied, according to whether the table is made by manufacturers in one section of the country or another. Ordinarily, the playing surface of the 5x10 is 4ft. 8in. x 9ft. 4in.

MATT O'B., Columbus, O.—1. No charge. 2. Will bear it in mind in future. 3. She disappeared in public a few years ago in one of the variety theatres in Philadelphia, and since then has not been heard from. 4. Send on a photograph, according to size mentioned at head of dramatic summary.

E. E., New Haven.—Six balls or knives is about the largest number that one person can juggle in public, using both hands. Signor Germani, it is said, has juggled in private five balls with both hands. Some of the best performers may succeed in using eight balls with two hands.

HALIFAX.—1. Jim Mace defeated Tom Allen in a match for the P. R. Championship of America. 2. Johnny Dwyer is champion now. 3 No, for the reason that Edwards and Chambers are light-weights, and Coburn and Mace are heavy-weights. 4. Nobody. 5. No; Tom Allen is in England.

EDWARD MILLER.—When O'Leary and Weston walked in England each man had a separate track. In the go-as-you-please Astley belt in London the Agricultural Hall tracks were laid down, one for foreigners and one for Englishmen. The former was used by O'Leary alone, all his competitors doing their work on the latter.

J. C. SCHEFFER, Staunton.—The two who killed seven birds each either shoot off for choice of first and second prizes or put the money together and divide it, as they may mutually agree. The man who scored 6 has no claim upon either prize.

J. A., Buffalo.—If "bulldose" counts more than sancho, it goes for the latter. The same rule applies to all the innovations, inclusive of pedro. The old points—game, low, jack and game—count first, and in the order here given.

POKER, Canton.—1. After the deal and before the draw, the cards are not to be shuffled at draw-poker except by mutual agreement. 2. The dealer cannot be required to tell how many cards any other player but himself has drawn.

B. B., Chicago.—1. A baritone voice is all right for the stage. 2. Get up in some specialty, and then show some one manager that you can do, and solicit an engagement. See our advertising columns for addresses of persons who write sketches. The cost will be from $5 to $25.

CLARENCE DAVIS.—In the competition for the championship of England at the long-distance go or you-please-pedestrian, and is matched with Hazael Brown, who withdrew his deposit, and we presume there are good reasons for Vaughan staying out of the race. 2. We suppose Rowell is sent because he is believed to be the English batsman most likely to win the match.

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CLARENCE DAVIS.—In the competition for the champion single scull championship of England between Higgins and Conroy Ballou, Dunn and Conroy Ballou, Higgins and Conroy Ballou, Dunn and Higgins, and Higgins and Conroy Ballou, Dunn and Higgins, and Higgins and Conroy Ballou, Dunn and Higgins, and

OUR CALIFORNIA ADVICES, dated San Francisco, March 8, are as appended:

Apart from the question of the right or wrong of its portrayal, there has been much produced upon the boards of our theatre a play of deeper and more absorbing interest than "The Passion," which received its first representation at the Grand Opera-house March 3. Were it not for the torrents of rain which have fallen almost steadily since its first production, there is not a doubt of the success of the play. The initial performance was witnessed by a large and intelligent audience, who, sitting spellbound and motionless during each successive solemn and impressive scene, at the termination of each act testified their approbation by long-continued applause. Until 7, when the play was produced in its entirety, the last acts, showing the crucifixion and descent from the cross, were omitted in deference to the feelings of the press and clergy, who deemed it rank sacrilege, and the play terminated with the scene in which Jesus, bleeding and crowned with thorns, is condemned by Pontius Pilate to death. The production of the play has created an intense feeling among religious people, who bitterly denounced and condemned the author and manager for daring to presume to think of producing what they deemed a wanton assault on the sanctity of the holiest mysteries of the Christian religion. The Supervisors called upon the manager and requested him to suspend the play, which was complied with request. They thereupon introduced a bill making it a misdemeanor to exhibit or take any part in exhibiting, in any theatre or any other place where admission is charged for admission, any play, performance, or representation displaying or intended to display the life and death of Jesus Christ, or any play, performance or representation of the latest degree of profane or irreligious character, and making any person violating any provisions of the order guilty of such misdemeanors to be punished by a fine of not more than $1,000 or imprisonment of not more than six months, or both. As the persons in the present cast of "Passion" are compelled to return to Baldwin's 10 in order to support his Sybilline Art, the author refuses to allow the production of his play with any other cast. It will be produced for the last time 9. The cast has been the same as that sent you in a former letter, with the exception of Adelaide Wilkes as the Virgin Mary for Miss Rose Wood, to whom the part was originally assigned. Mr. O'Neil had everything to lose and nothing to gain by following himself to be cast for Our Saviour, and his impersonation has been very severely condemned by hosts of his friends. Mr. Morse intends ere long to produce his passion play in one of the Eastern theatres. Barlow, Wilson, Primrose & West's minstrels have attracted but slim audiences to Baldwin's. They will be succeeded 10 by Miss Rose Eytinge, who will make her appearance in Charles Reade's adaptation of "That Last of Lowrie's," supported by the full strength of the Baldwin Company. "Kate Peyton," a dramatization of "Griffith Gaunt," will be produced 17. At the conclusion of her present engagement Miss Rose Wood will return to New York, although an engagement for next season was offered her. Messrs. O'Neil and Morrison have been engaged for another year at this theatre, and the satisfaction of the gentlemen concerned and the public. Miss Rose Coghlan and Nina Varian have signed contracts, and will make their first appearance at this theatre in the close of the opera season. The New York Company made their first appearance at the California 3, in "Mother and Son." With the exception of Miss Fanny Morant and Mrs. Marie Wilkins, the company considered will be weak. "Mother and Son" will continue during the coming week. The Hon. W. F. Cody ("Buffalo Bill") will commence a two weeks' engagement 24 with his drama of "The Knights of the Plains." April 7 this theatre will be closed for repairs. Maguire's re-opening Dion Boucicault will play a brief engagement. Business has been only fair at the Bush-street Theatre, where the Weathersby's Prolifers are producing "The Ramrolers." Mr. Stobbart, the manager of the company, "Hobbs" and "The Ramrolers" will be offered as farewell attractions. N. C. Goodwin Jr. will take a benefit 13. The Hyers Sisters will present "Out in the Streets" 17. Legal entanglements and partnership troubles and a poor performance have been the principal reasons for the slim attendance at the Standard during the week. Zitella appeared in her lightning change songs, and was received with enthusiasm. Next week "Our Innocent Pastor," Living Art Pictures, and the genuine Parisian Cancan will be produced..... Business has been very good at the Bella Union, where the "Female Scientific Boxers" Mollie Burdan and Jessie Lewis made their first appearance 3. The olio was excellent, as usual, and comprised specialties by Charley Reed, Richmond Sisters, Hamilton and Harrington, Valdis Sisters, Ida and Rosa Flora Franks, Nera Vernon, the Ransones, and a host of minor talent. As Jasper Vandyke and Alice F. G Maseby of Miss Fanny Morant are proud of their success in "Alice, the Shop-girl." Crowded audiences are nightly in attendance at the Adelphi, where the Victoria Lottins Troupe are still the success. Though "Black-eyed Susan" has been taken well, the management will produce "Selim, or the Bride of Abydos," in grand style 10..... Prior to going East, Miss Rose Wood will take a benefit, as guest in Howard P. Taylor's new play of "The Second Wife". He has sold the lady a new five-act domestic story called "Pigeon the Torment."..... Jean Burnside is busily engaged on her domestic comedy "Sweet Home," which she expects to produce at one of our theatres on its completion..... Bob Kirk is still an invalid with pneumonia in the French Hospital. Not withstanding a relapse, he is improving and will soon be out..... George Reynolds, C. W. Cogill and Charles Kohler are engaged at the Oakland Orion Theatre..... LATER, March 9.—W. H. Fitzgerald was offered a twelve weeks' engagement by the Bushy Prolifers, but as he has just signed a contract to support the Florences for a two weeks' engagement throughout the interior, he was compelled to decline..... W. J. Florence takes a benefit 13. Yellow Jacket stock East, which he vows will be the coming bonanza. He is out and injured in stock speculations during his stay here..... Despite the fact that Mr. Kennedy still holds the receiver of the Standard Theatre has sublet it to Messrs. Locke and Leavitt at a weekly rental of $230. This proceeding will only complicate matters the more, and render an amicable settlement of existing troubles still more difficult. It is said that "A Mother's Secret" will be performed during the last week of the engagement of the New York Company. M. B. Curtis's engagement begins an engagement in Portland April 7..... It is stated that Miss Jeffreys Lewis has been off-red the position of leading lady at the California. Max Strakosch opera season of Italian operas at Baldwin's Theatre on or about April 14. Litta will be prima-donna, and will make her first appearance in "Lucia di Lammermoor." Tom Emerson will join the Barlow, Wilson, Primrose & West's Minstrels on their return to this city. ..... Owing to the large audiences present at the matinee and evening performance yesterday, and in order to meet the wishes on the part of the ladies present, on the inclemency of the weather prevented from witnessing "The Passion," that play will be continued at the Grand Opera-house until 11, when the public patronage warrants it, thereby postponing Miss Rose Eytinger's appearance at Baldwin's until the company can return to support her.

AT THE COURT SQUARE THEATRE, Brooklyn, last week, Joseph Proctor appeared in "Nick of the Woods." This week Clifton Tayleure's drama of "Parted" is to be performed, with Mrs. Chanfrau in the leading character. "Pinafore" is underlined for 22.

AT THE PARK THEATRE, Brooklyn, this week Miss Fanny Davenport is to appear in "Pique" and "Divorce," assisted by members of the late stock company of the theatre. B. Macauley is to follow 22.

THE PROVIDENCE (R. I.) OPERA-HOUSE has had a very successful week, the attractions being Frank Mayo in "Davy Crockett" March 10, 11, 12, and the Boston Museum Travelling Company in "Pinafore" 13, 14, 15..... Now the Opera-house was closed the past week..... The Olympic Novelty Combination is announced for 19.

IN TROY, N. Y., the Williamson's "Struck Oil" are billed for March 24, 25; Tony Denier's "Humpty Dumpty" 26, 28, 29; Fanny Davenport 31, April 1.

AT THE METROPOLITAN THEATRE, Minneapolis, Minn., "Divorce," Three Guardsmen, and "Pinafore" March 7, 8, 10, 12, to good houses. The piece was produced with three new scenes, and was elegantly dressed. "Our Boarding House" was played 13, 14, 15. "Robert Emmet" is billed 17, and "Pique" 18, 19. M. S. "Pinafore" 20.

A JUVENILE MAN, a character lady, and a leader of orchestra are wanted by All. Wyman, whose address is care of this office.

MR. LIN A TETTENBORN began a five nights' season at the Detroit (Mich.) Opera-house March 11 to a large audience, business remaining good all the week. Her support, with the exception of W. F. Blake, was not up to the mark..... John A. Stevens is in "Unknown" is announced for 17, 18, 19, 20. "Fritz" Emmet 21, 22. Janauschek 24, 25, 26. Lotta April 1, 2, 3, 4..... At the Detroit Opera-house the Lingard comedians 17, 18, 19. Saville's "Pinafore" 20, 21, 22. Manager Thos. W. Davey left for St. Louis 13.

A NEW VERSION of "Uncle Tom's Cabin" was given at the Academy of Music Newark (N. J.) March 14, 15, to fair business. Route: Jersey City 17. Booked: Irving's Great Double Combination 19, 20, 21, 22..... At the Park Hall 21 are booked Mme. Clementine Lozier, Miss Minnie Mason, Mons. Antonio Pastor, and a miscellaneous entertainment..... At the Grand Opera-house "Colleen Bawn" was billed for 10, 11, 12 but was not presented 12. Business light. Nothing billed at the Grand.

AT THE OPERA HOUSE, Rochester, N. Y., B. Macauley in "A Messenger from Jarvis Section," who played at Elmira 14, 15, opens a three nights' engagement March 17 at the Academy of Music. Visit to Fort Scott 20, Valley of Malta, by two local journalists, will be produced 20, 21, 22.

LEONARD GROVER'S "BOARDING-HOUSE" COMBINATION played to good business in Reading, Penn., March 11. Lancaster, Pa., 12. Chester 13. Columbia 14, Bethlehem 15.

AT THE NATIONAL THEATRE, Washington, D. C., Dion Boucicault, supported by Manager Ford's company, appeared in "The Shaughraun" the past week to most fashionable audiences. Our correspondent remarks: "Mr. Boucicault's popularity in this city seems to be on the wane. The play, so far as scenery went, was well presented, but the acting was good in parts only. On other occasions when produced here Robson and Crane commence a two weeks' engagement 17, and will be followed 24 by Joseph Jefferson.

MAGGIE MITCHELL and company are billed in Richmond, Ind., March 20, Logansport 22, Lafayette 24, Decatur, Ill., 26.

THE FORBES DRAMATIC COMPANY was in Madison, Wis., March 14, 15.

THE ARCHER COMIQUE COMPANY starts from Chicago, Ill., March 17, the show consisting of a panorama of Ireland and a Shakespearian burlesque.

THE HELEN BLYE COMPANY were in Ligonia, Md., March 13.

FREDERICK PAULDING is to fulfill engagements with John Ellsler, Cleveland, O., and Pittsburgh, Pa.

THE CHAS. THORNTON COMPANY now organized, comprises Chas. Thornton, George McIntosh, Ed. D Lanzler, J. H. O'Neil, Jr., Harry E. O'Hara, Miss Isabelle Granger, Frank Dye, Marian L. Norton, Lily Watkins, W. Florence, manager; Charles Seymour, agent. The route is: Racine, Wis., March 17, 18, 19. Milwaukee 20, 21, 22. Chicago 24, 25, 26. New Orleans 31, April 1, 2. They play "Simon Kenton" and "Tried for Treason."

THE NEW BOSTON PARK THEATRE, of which Henry E. Abbey is lessee and manager, will be opened April 7 by Lotta and her specialty company in "La Cigale." Communications relative to engagements at the above theatre, or at the Park Theatre, New York, should be addressed, as per card, to Henry E. Abbey.

OWEN FAWCETT, comedian of the Fifth-avenue Theatre, has secured from Harry Wall, the agent of E. A. Sothern and John S. Clarke, the owners of W. S. Gilbert's comedy of "Engaged," the sole right of performing that piece in the State of Michigan for his season. As Mr. Fawcett will have a first-class company, and will begin operations at the close of his season's engagement in this city, about June 1.

THE JULIA A. HUNT COMPANY were in Hillsborough, O., 13, 14, 15.

THE WARDE & BARRYMORE "Diplomacy" Company closed an engagement in the Opera-house, Galveston, Texas, March 6, which, says our correspondent, "was both artistically and financially far from being successful. Robert McWade and company in 'Rip Van Winkle' occupied the house 7, 8, and played to light business. The support was indifferent. With the exception of the past week, the attendance at this house throughout the season has been excellent."

W. H. POWER and Anna Boyle play in Greensburg, Ind., 24, 25, 26, 27, and Aurora 28, 29.

MUSICAL.

FLEM. ADAMS, double-bass and tuba, advertises for an engagement.

THE HESS OPERA TROUPE are to sing in St. Paul, Minn., March 20, 21, 22.

GEO. LAFLEUR'S new song publications are "Tell Me Where my Eva's Gone," "My Darling Sarah Ann," and "Never Doubt, My Little Darling." They can be obtained at his advertised address.

W. P. SPAULDING writes to THE CLIPPER that his wife, Georgia Dean Spaulding, "did draw the $500 pianoforte (mentioned in your past issue). It was a square deal."

THE BERGERS and Sol Smith Russell are billed in Aurora, Ill., March 24, Irving 25, Hannibal, Mo., 26, St. Joseph 27, Kansas City 28, 29, Lawrence, Kas., 31, Topeka April 1, Leavenworth 2, Atchison 3, Omaha, Neb., 4, Council Bluffs, Ia., 5, and open in San Francisco, Cal., 14, for four weeks.

NEW BANJO-MUSIC is published by Al. Baur, whose address find in another column.

BOGAN'S BANJOS, methods, etc., are fully advertised in another column. He has among his publications a simplified instruction book, and he is now offering his banjos at lower prices than before.

A NUMBER OF TESTIMONIALS from professional players in regard to the quality of S. S. Stewart's banjos are published elsewhere.

FRENCH'S FIFTH-AVENUE "PINAFORE" COMPANY perform in Buffalo, N. Y., March 18, 19, 20, 21, 22. They report business as good.

FRANK STOWE, whose address find in another column, wants to engage a clarionet and piccolo player to play tenor and baritone in brass.

"THE FAMOUS REGIMENT," a new marching-song, has been issued by Spear & Dehnhoff, who have "Old Wooden Rocker," "Pretty Bunch of Violets" and other attractive songs in their list. See card.

BEULA MERTEN, lady cornet-player, is still successfully performing in Brooklyn, N. Y.

"DANCING ON THE GREEN," Tom Turner's song-and-dance, is published by Geo. Molineux, who advertises.

PARODIES on "Baby Mine" and "Grandfather's Clock" can be obtained of Sidney Burt, as per card.

THE DIME BANJO MUSIC COMPANY are issuing *The Weekly Banjoist's Companion*, each number containing four late pieces of music at 10c. per copy. They also advertise elsewhere their latest banjo tunes.

PROF. FRED. TER LINDEN recently joined the Dayton Opera Company in Auburn, N. Y., as musical director.

SAVILLE'S COMIC-OPERA COMPANY opened in the Grand Opera-house, Toronto, Ont., March 10, and continued all the week in "H. M. S. Pinafore." The company is good, the chorus being exceptionally strong in voice. The scenery and stage-setting were new and appropriate. Business large. Route: Ann Arbor, Mich., 17, Toledo, O., 18, 19, Detroit, Mich., 20, 21, 22, Buffalo, N. Y., 24, for one week.

HARRIGAN & HART'S new songs as sung in "The Mulligan-guard Ball" can be obtained at W. A. Pond & Co.'s advertised address.

THE YOUNG APOLLO CLUB is to sing "Pinafore" March 18, 19, in Williamsburg, 21, 22 in Brooklyn, and 20 give a concert in Nyack.

THE "FROG OPERA" COMPANY closed a season of three nights and a matinee in the Academy of Music, Milwaukee, Wis., March 15. The house was crowded nightly, the entertainment being for the benefit of the Industrial School.

"PINAFORE" has found another publisher in Geo. A. Ireland, who advertises it complete for ten cents.

DICKSON'S FIFTH-AVENUE COMPANY gave "H. M. S. Pinafore" in the Grand Opera-house, Indianapolis, Ind., March 10, 11, 12, including matinee, to large business, filling out the week at Terre Haute 13, 14, Greencastle 15. Our correspondent remarks: "It is no breach of confidence to say that Miss Jean Delmar, the leading lady of this party, is Mrs. Florence Ellis, a resident of Indianapolis, and for some time a member of the Choral Union. She studied her parts in "Pinafore" (Josephine) for six weeks under the tutorship of Prof. Ora Pearson, also of this city. The lady has a full and melodious contralto voice, and with more stage experience is destined to become a popular artist. Her acting is quite vivacious and natural."

THE MENDELSSOHN QUINTET CLUB of Boston, who played in Muskegon, Mich., March 14, Grand Rapids 15, are billed in Jackson 17, Detroit 18, Coldwater 19, Elkhart, Ind., 20, Laporte 21, Valparaiso 22, Sterling, Ill., 24, Mendota 25.

FORD'S "PINAFORE" TROUPE played in Fort Wayne, Ind., March 14, 15, thence direct to Baltimore.

THE LILIPUTIAN OPERA COMPANY are to sing this week in the Academy of Music, Montreal, Can.

T. L. WELCH'S "Pinafore" Company, under the management of Bruno Kennicott, played in Madison, Wis., March 13, Eau Claire 14, Lacrosse 15.

CHAS. STORMS, high baritone vocalist, Swiss warbler, tuba-player, etc., advertises for an engagement with a minstrel or concert company.

ALICE OATES and her Opera-bouffe Company began an engagement March 10 at the Arch-street Theatre, Philadelphia, in Le Coco's "Little Duke," which was then given for the first time in that city, and which ran throughout the week. It is not a particularly clever work, and is remarkable for its lack of music, there being more talking in it than singing. Mrs. Oates sang very pleasingly and acted with great vivacity as the Little Luke. Lulu Stevens as Blanche, the Little Duchess, was lacking in animation. She should study stage business and facial expression. Jas. A. Meade as Jerry Tuk was the Governess of the Convent, and so was Jas. G. Taylor as Fremouse the Tutor; Edward Connell was a noble Montlandry, the king's executive officer, and sang artistically. The minor roles were all well filled. Business fair. Mrs. Oates and company remain the current week, playing "Girofle Girofla" Monday and Tuesday evenings and Saturday matinee, "Les Cloches De Corneville" Wednesday and Thursday evenings, and "La Marjolaine" for the benefit of Mrs. Oates Friday evening. March 24 Mr. and Mrs. Geo. S. Knight in "Otto."

THE PARK THEATRE, formerly the Arch-street Opera-house, Philadelphia, re-opened under the management of Geo. K. Goodwin March 10. The attraction was the Fifth-avenue "Pinafore" Company in "H. M. S. Pinafore" and "Trial by Jury." After the opening night the former was given last. The cast of "Pinafore" was given in last week's CLIPPER. This will be run during the week to moderate houses. March 17, George W. Howard, low comedian of the Walnut-street Theatre, replaced J. H. Burnett as Sir Joseph Porter, and continued to play the part throughout the remainder of the week. March 17, first production in Philadelphia of Edward R. Mollenhauer and D. Ballman's comic opera "The Wager, or Mask Ball," which will be given by Miss Alice Hosmer, Miss Clara Arnaud, Miss Edith Carleton, Miss Laura Booth, Miss E. H. Cowell, J. P. Cortiss, Harry Bragan and H. Brougham.

"H. M. S. PINAFORE" began its second cruise at the Broad-street Theatre, Philadelphia, March 10. The crew is the same as when the craft left these waters. On the above date, however, Blanche Chapman was unable to appear on account of a severe cold, consequently Lizzie Annandale played Josephine, and Belle McKenzie took Miss Annandale's part of Little Buttercup, which she retained it with that of Cousin Hebe. On last act, where Hebe and Buttercup are both on the stage, Miss Thompson, one of the chorus, took the part of Hebe. March 11 Miss Chapman was well enough to sing, and things resumed their accustomed aspect. The stage is now graced by a very handsome new setting. Saturday evening, March 15, a superb basket of flowers was presented to Belle McKenzie by the employees of the Western Union Telegraph Company, for which her father is connected. Blanche Thompson replaced Lizzie Annandale as Little Buttercup on the 17th.

AT THE NORTH BROAD STREET THEATRE, Philadelphia, during the week ending Feb. 15 the excellent renditions of "Trial by Jury" and "H. M. S. Pinafore" were continued. There have been no changes in the cast since last reported. Ella Wilmelejo continuing in the part of Josephine, which she sings and acts very well. Business good.

TO GIVE AS PERFECT a rendering as possible of Gilbert and Sullivan's new opera of "The Sorcerer," its production in the Gaiety Theatre, Boston, Mass., was postponed to March 17. The Union Normandy Band, which, on 11, matinee 12, to general acceptance. Miss Richmond as Serpolette was in good voice and thoroughly imbued with the spirit of the role, while Miss Jane Weston as Gertrude. W. H. Hamilton as the Marquis, and C. A. Morgan as Jean Grenicheaux filled the vocal requirements in a highly satisfactory manner. Evening of 12 "Gricelda" was sung, and on 13 "The Sorcerer" was given for the first time in this city. The music is of a melodious turn, catching and tuneful, the dialogue witty, and the chances for acting were fully as great as in "Pinafore." It was more than respectably given, the Misses Richmond, Winston and May Sylvie and Messrs. Morgan and Hamilton being supplied with roles which are full of song and comedy, and all did justice thereto to the success of this opera. Harry Rich and M. A. H. Bell are not finished vocalists, but their acting was steadily good and comical. In each opera the male chorus, as before, showed capacity for their work, and sang with excellent voice. "Pinafore" was added to the bill evening of 15, and was witnessed by a large house. The Fifth-avenue "Pinafore" Company, under the management of Max Maretzek & C. Fehr, open 17. "H. M. S. Pinafore" and "Trial by Jury" will be sung..... The extravaganza of "Evangeline," which was announced for the Grand Opera-house the whole of the week, was performed in its entirety only 10, 11, and matinee 12, the remainder of the week being devoted to a revival of "H. M. S. Pinafore," preceded by the first act of "Evangeline" and the character sketches of Miss Lizzie Smith Russell. Miss Lizzie Webster will be tendered a complimentary benefit 17, it being her last professional appearance in Boston prior to her retirement from the stage. "Conrad the Corsair" will be played..... "H. M. S. Pinafore," preceded by "A Cup of Tea," has been the programme at the Boston Museum during the week, excepting evening of 15, when, for the benefit of the popular soubrette, Miss Lizzie Harold, "School" and "Trial by Jury" were performed, the beneficiary appearing as Naomi Tighe in the former and Angelina Counsel for the Plaintiff in the latter. A crowded and enthusiastic audience greeted the little lady, and regrets were expressed as to her proposed departure for California at the close of the current season. Miss Harold Wainwright being ill, and unable to appear 13, her role of Josephine in "Pinafore" was assumed, at very short notice, by Miss Bartlett, one of the lady choristers, who acquitted herself creditably under the circumstances. The last performance of "Pinafore" and "A Cup of Tea" will be given afternoon of 22. In the evening of that day George W. Wilson receives his annual benefit, presenting "The Cricket on the Hearth," "Sketches in Black," and "The Limerick Boy."..... P. S. Gilmore and his band, assisted by Isabel Stone, soprano; Levy, cornetist; and Bernhard Colleman, violinist, gave a popular concert in Music Hall 18..... A "Pinafore" company, made up of Boston vocalists, are rehearsing preparatory to a Western tour..... Mrs. Prohock, formerly well known in Boston as Miss Carlotta Zerr, and who has been studying for a number of years, reappears as a pianist at A. P. Peck's annual benefit next month..... The third instrumental concert given by the Orpheus Club was given in Mechanics' Hall, Arnold and Julius Krautzberg, violinists; Emil Gramm and F. Hemman, violas; and Carl Werner, violoncello..... the old folks concert, in aid of the People's Church was performed in the church 12..... Madame Camilla Ozrey gave a concert at the hall of the Boston Young Men's Christian Association 13, performing on several Australian and Hindostani instruments to the delight of a crowded audience..... The seventh concert in the Harvard Musical Association's course was given in Music Hall afternoon of 13..... The concert-party of Miss Fay Pate Methodist Episcopal Church given in Music Hall 14 was largely attended..... A farewell harp recital was given by Aptommas at Mason & Hamlin's rooms afternoon of 15..... Tom Karl has been engaged by Hathaway & Pond for the Emma Abbott Opera Company next season. It is also reported that Signor Campobello and Madame Sinico have contracted for the same company..... Charles H. Clarke joins the opera company in Chicago 24..... B. Lang's sacred piano concert will be given in Mechanics' Hall afternoon of 27..... The Fairbairn Family of scotch vocalists gave a concert at the Presbyterian Church, East Boston, 20..... S. Liebling, assisted by Miss Laura Schirmer, Clarence E. Hay, B. J. Lang, Albert Van Raalte and Samuel L. Studley, announces his annual concert at Union Hall 21..... Annual concert announced by Miss Josephine Ware at Union Hall 14 has been postponed till 24. Advices dated March 16

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THE LILIPUTIAN OPERA COMPANY in "Jack the Giant-killer" and "Toodles" had three good houses at the Griswold, Troy, N. Y., March 13, 14, 15, and a matinee on the latter date that rated among the best of the Winter. A letter and manager D. S. Thomas, a resident of Boston, has written in a new third act for "Jack the Giant-killer," which was presented for the first time 13, and is a marked improvement. It introduces the prison song from "Il Trovatore" by Jennie Quigley and invisible chorus. Admiral Dot, Jennie, and Col. Orr, the giant, are the stellar members of the troupe. They go to Montreal 17, for one week.

A "PINAFORE" COMPANY is billed for March 27, 28, 29, in the Academy of Music, Minneapolis, Minn.

THE FOURTH CONCERT of the Brooklyn Philharmonic Society took place in the Academy of Music March 15, before a full house. Minnie Hauk and Signor Galassi were the vocalists, and a Miss Bates—a Brooklyn lady—the solo-pianist.

THE COLVILLE BURLESQUE-OPERA TROUPE appeared at the Park Theatre, Brooklyn, last week, in a combination burlesque of "Robinson Crusoe" and "Pinafore." The houses were not so crowded as during the previous week.

MISS CLARA LOUISE KELLOGG, it is said, has signed a contract with Col. Mapleson, and will probably sail for London April 5.

DONAVIN'S TENNESSEANS give their farewell concert in Chicago, Ill., March 17. They have been singing at the various churches there for the past month.

THE HOLMAN OPERA TROUPE, announced to open in the Richmond (Va.) Theatre March 10 in "H. M. S. Pinafore," did not perform as the Coliseum 10 were Fred Warren, the non-arrival of scenery, baggage, etc., but appeared 11. Our correspondent says: "Whilst too much may have been expected by the majority, it is equally true that the large assemblage present were disappointed in both the opera and company. Notwithstanding the severe criticisms of the entire press and of public opinion, the opera was repeated every night (save 15) and at the matinee to almost empty benches. It is but just to the company to say that a decided improvement was noticeable the remainder of the week, in both singing and acting. They closed 15 to a small attendance with "Les Cloches de Corneville"—an entirely different version of that opera from any we have ever seen—when the company, as a whole, showed to the best advantage of the week. Route: Norfolk, Va., 17, 18, Petersburg 19, Wilmington, N. C., 20, Charleston, S. C., 21 22 Savannah, Ga., 24, 25 26"

STRAKOSCH OPERA TROUPE appeared in the Grand Opera house, Detroit, Mich., March 12, 13, 14, 15, giving "Aida," "Lucia," "Huguenots," "Mignon" (matinee) and "Carmen." Manager Davey sued Max Strakosch for breaking his contract with him to appear in the Detroit Opera-house, immediately upon his arrival, 12, garnisheeing the box-office reserved-seat receipts and attaching the baggage. Strakosch gave bonds for $2,400, and the case will be settled now in the courts.

THE FIFTH-AVENUE "PINAFORE" COMPANY appeared in Wieting Opera house, Syracuse, N. Y., March 14, 15, to fair business. Troy 17, Albany 18, Rhoda Bell 19, 20, 21 for remainder of the week. The Drayton "Pinafore" Troupe, announced to appear at the Park 17, 18, have cancelled their dates.

GIOVANNI PABLO FANQUE, euphonium player and drummer, advertises for an engagement.

VARIETY HALLS.

FROM LEADVILLE, COL., a correspondent sends the following under date of March 9: "The Coliseum—Caddigan & Search, proprietors, and Engel and Kelly, managers, is now doing a rattling crowded houses nightly. The show is first-class, and the company includes Boyd and Wade, song-and-dance; Sam Murdy, aged-negro impersonations; Bobby Gaylor in North-of-Ireland eccentricities; Ella La Rue, cornet and banjo solos; Parker Sisters, songs and duets on guitar and banjo; May Gaylor, jigs; Baby Rhinehart, serio-comic; Howland Sisters, songs-and-dances; Miss Georgia Alma, ballads; Tillie Bouton, serio-comic; Sadie Melville, jigs. Departure: Sadie Melville, to Comique..... At the Theatre Comique, under the management of Wm. Nuttal, formerly of the Bella Union, Deadwood, the following people held the boards: Low Spencer, Dutch comedian; Homer and Holly, negro song-and-dance; Le Clair and Bennell, gymnasts; Billy De Vere comedian; Foy and Thomason, negro songs-and-dances; Robinson Family—Lizzie, Nellie and Dick—musical specialties; Miss Fannie Garrettson, operatic airs; Mabel Rivers, serio-comic; Nellie Bruce, ballads; Georgia Brace, songs, dances and reels; Master Harry and La Petite Lizzie, songs-and-dances; Frankie Whitcomb, serio-comic. Arrivals 6: Fanny Douglass, Lola Corra, Cora Walters. Departures 5: Bessie Bell, to Denver; Foy and Thompson, to San Francisco, 10."

AT THE NEW NATIONAL THEATRE, Philadelphia, the following appeared during the week ending March 15: Eloise Kruger, formerly known as Mlle. Elise, dancer, who appeared in a new line of business and change act; Lizzie Mulvey, Harry G. Richmond, Acland Von Boyle, McCullough and Casey, Jeppe and Fannie Delano, and Dr. Landis. Harry Richmond benefits March 18. Among the list of volunteers are Alf. McDowell, who comes from Buffalo, N. Y., by permission of Manager Shelby, Jacques Kruger and Charley Reynolds, who come from Easton., Pa., by permission of Welch and Rice; Helene Smith, Billy Carroll, Josephine West, Mlle. Elise, Wm. H. Porter, C. E. Loder, and Dr. S. M. Landis. Business good. The regular attractions for the present week are Jas. B. Carney and Powers, the Thompson Brothers, Chas. H. Grear, Ritta Keller and Harry Walton. Lizzie Conway, soubrette, benefits 21, on which occasion will be produced for the first time on any stage the new four-act drama "Bohemians," written expressly for her, cast as follows: Antoinette Saunterelli, Miss Lizzie Conway; Miss Effie Johns; Mrs. Levison, Miss Florence Stover; Minnie Wynne, Miss Helene Smith; Howard Markley, Jos. T. Fannin; Manuel, W. H. Jones; Madison Green, H. G. Richmond; English, A. C. Von Boyle; Gen. Lawrence, Geo. Clarke; Bohemians, Singers. The list of the specialties includes Frank L. Frayne, Miss Elise, Wm. Beigher, Harry Walton, Dr. Landis, the Thompson Bros., Jennie Kendrix, Kearney and Powers, Wm. Meagher, Tommy Burton, Harry Leon, Harry G. Richmond, Acland Von Boyle and Bob Harrison.

DOLAN AND LEONARD, A. J. Talbot, Clark Gibbs, J. L. Manning, Nellie Edwards, John and Baby Goodman, Stewart and Price, Sweeny and Kenny, and Styles and Manning were the artists at the Grand Central Theatre, Philadelphia, during last week. All but the first four closed 15. "The Female Forty Thieves" was given, with a march of the forty females, as the finale of the week, excepting evening of 15, when, for the benefit of the popular soubrette, Miss Lizzie Harold, "School" and "Trial by Jury" were performed, the beneficiary appearing as Naomi Tighe in the former and Angelina Counsel for the Plaintiff in the latter. A crowded and enthusiastic audience greeted the little lady, and regrets were expressed as to her proposed departure for California at the close of the current season. Miss Harold Wainwright being ill, and unable to appear 13, her role of Josephine in "Pinafore" was assumed, at very short notice, by Miss Bartlett, one of the lady choristers, who acquitted herself creditably under the circumstances. The last performance of "Pinafore" and "A Cup of Tea" will be given afternoon of 22. In the evening of that day George W. Wilson receives his annual benefit, presenting "The Cricket on the Hearth," "Sketches in Black," and "The Limerick Boy."..... P. S. Gilmore and his band, assisted by Isabel Stone, soprano; Levy, cornetist; and Bernhard Colleman, violinist, gave a popular concert in Music Hall 18..... A "Pinafore" company, made up of Boston vocalists, are rehearsing preparatory to a Western tour..... Mrs. Prohock, formerly well known in Boston as Miss Carlotta Zerr, and who has been studying for a number of years, reappears as a pianist at A. P. Peck's annual benefit next month..... The third instrumental concert given by the Orpheus Club was given in Mechanics' Hall, Arnold and Julius Krautzberg, violinists; Emil Gramm and F. Hemman, violas; and Carl Werner, violoncello..... the old folks concert, in aid of the People's Church was performed in the church 12..... Madame Camilla Ozrey gave a concert at the hall of the Boston Young Men's Christian Association 13, performing on several Australian and Hindostani instruments to the delight of a crowded audience..... The seventh concert in the Harvard Musical Association's course was given in Music Hall afternoon of 13..... The concert-party of Miss Fay Pate Methodist Episcopal Church given in Music Hall 14 was largely attended..... A farewell harp recital was given by Aptommas at Mason & Hamlin's rooms afternoon of 15..... Tom Karl has been engaged by Hathaway & Pond for the Emma Abbott Opera Company next season. It is also reported that Signor Campobello and Madame Sinico have contracted for the same company..... Charles H. Clarke joins the opera company in Chicago 24..... B. Lang's sacred piano concert will be given in Mechanics' Hall afternoon of 27..... The Fairbairn Family of scotch vocalists gave a concert at the Presbyterian Church, East Boston, 20..... S. Liebling, assisted by Miss Laura Schirmer, Clarence E. Hay, B. J. Lang, Albert Van Raalte and Samuel L. Studley, announces his annual concert at Union Hall 21..... Annual concert announced by Miss Josephine Ware at Union Hall 14 has been postponed till 24. Advices dated March 16

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G. A. DAGGETT has been engaged for a concert to be given by the G. A. R., Post 58, in Braintree, Mass., April 3.

GEORGIE REYNOLDS has made quite a hit as Little Buttercup in "Pinafore," M. B. Curtis's company, with Colonough Lamb's Combination Company, while traveling in Pennsylvania.

THE LILIPUTIAN OPERA COMPANY in "Jack the Giant-killer" and "Toodles" had three good houses at the Griswold, Troy, N. Y., March 13, 14, 15, and a matinee on the latter date that rated among the best of the Winter. A letter and manager D. S. Thomas, a resident of Boston, has written in a new third act for "Jack the Giant-killer," which was presented for the first time 13, and is a marked improvement. It introduces the prison song from "Il Trovatore" by Jennie Quigley and invisible chorus. Admiral Dot, Jennie, and Col. Orr, the giant, are the stellar members of the troupe. They go to Montreal 17, for one week.

A "PINAFORE" COMPANY is billed for March 27, 28, 29, in the Academy of Music, Minneapolis, Minn.

THE FOURTH CONCERT of the Brooklyn Philharmonic Society took place in the Academy of Music March 15, before a full house. Minnie Hauk and Signor Galassi were the vocalists, and a Miss Bates—a Brooklyn lady—the solo-pianist.

THE COLVILLE BURLESQUE-OPERA TROUPE appeared at the Park Theatre, Brooklyn, last week, in a combination burlesque of "Robinson Crusoe" and "Pinafore." The houses were not so crowded as during the previous week.

MISS CLARA LOUISE KELLOGG, it is said, has signed a contract with Col. Mapleson, and will probably sail for London April 5.

DONAVIN'S TENNESSEANS give their farewell concert in Chicago, Ill., March 17. They have been singing at the various churches there for the past month.

CINCINNATI VARIETY NEWS to March 15 is furnished as appended by our correspondent: "The opening attractions at the Coliseum 10 were Fred R. Wren in his sensational drama 'On Time,' in which Mr. Wren assumed with credit five different

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OUR TERMS ARE CASH.—Advertisements to be paid for at the time of insertion.

THE CLIPPER is issued every Tuesday morning. The first, fourth, fifth and eighth pages GO TO PRESS ON SATURDAY, and the second, third, sixth and seventh pages on Monday evening. Advertisements intended for the outside pages should reach us not later than noon on Saturday, and all favors should reach us early on Monday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 6 P. M. on Monday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders. Make all orders payable to and address all communications

FRANK QUEEN,
Editor and Proprietor,
P. O. Box 3,860, or CLIPPER BUILDING,
88 and 90 Centre street, New York.

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LATE OF CUMMINGS AND HINES. LATE OF THE BLOSSOMS.
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All persons engaged to travel the coming season with ANDERSON & CO.'S GREAT WORLD'S MENAGERIE AND INTERNATIONAL CIRCUS are hereby notified that the opening will be in Topeka, Kansas, Monday, April 14. Be on hand by April 12.
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CARD.
MISS IDA VIVIENNE,
having noticed the card in last week's CLIPPER from the management of the Vaudeville Theatre, San Antonio, Texas, begs to state that her salary was not "cut down for just cause," but that it is the policy of the present management to engage people from a distance at a fair salary, and then, when they get them there, cut them down. She also wishes to state that she played a six weeks' engagement at this house last season for Hart & Martin, and found them fair-dealing men; the management has since changed. She would also inform lady performers that they give a so-called grand ball every other night after the show, and they are obliged to remain sometimes till daylight and dance with Mexicans, soldiers, and others. Any lady who won't dance can't play there. It was due to myself that I should make this explanation; and now, as I don't court newspaper notoriety, I will not notice any more attacks upon me, knowing that I am too well known in my profession for anything of this kind to hurt me.
IDA VIVIENNE.
We, the undersigned, beg to state that the above is true in every respect, as we know from experience. Wm. Quinette, Miss Emma Henry, and the Quinette Children.*

Madame Anderson's
CHALLENGE ACCEPTED.
In response to a challenge from Mme. Anderson, which appeared in your issue of Feb. 8, I telegraphed an acceptance of the same to A. R. Samuells, her business-manager, but have received no reply. I would like to hear from her at once, so as to settle the question of who is really the Lady Pedestrian Champion. MADAME FRANKLIN
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